

ONE UP FOR MILES

BASS

EUAN RICHARD

♩ = 140
2

87(b5) C#7 87(b5) C#7

DOUBLE TIME FEEL, HEAVY DISTORTION

Detailed description: This block contains the first line of the bass line. It starts with a 4/4 time signature and a tempo of 140. A '2' is written above the first measure. The first four measures are marked with chords 87(b5) and C#7. The fifth measure has a double bar line and a repeat sign. The final measure has a double bar line and a 'D.S.' marking. The line ends with a triplet of eighth notes.

9

Detailed description: This block contains the second line of the bass line, measures 9-11. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets.

12 1.2.

Ab(add4) Gb(add4) F(add4) Dm7 Db7 Cm7

SOLOS - RELAX TO NORMAL-TIME

Detailed description: This block contains the third line of the bass line, measures 12-20. It is a solo section with a 4/4 time signature. The first six measures are marked with chords: Ab(add4), Gb(add4), F(add4), Dm7, Db7, and Cm7. The line is mostly empty, indicating a solo.

21

Fm7 Fm7/F# 87(b5) C#7 87(b5) C#7 D.S.

DOUBLE-TIME AGAIN

Detailed description: This block contains the fourth line of the bass line, measures 21-23. It returns to a 4/4 time signature. The first two measures are marked with Fm7 and Fm7/F#. The third measure has a double bar line and a repeat sign. The fourth and fifth measures are marked with 87(b5) and C#7. The line ends with a double bar line and a 'D.S.' marking.

24

3. 87(b5) C#7 87(b5) C#7

Detailed description: This block contains the fifth line of the bass line, measures 24-29. It returns to a 4/4 time signature. The first four measures are marked with chords: 87(b5), C#7, 87(b5), and C#7. The line ends with a triplet of eighth notes.

30

Detailed description: This block contains the sixth line of the bass line, measures 30-33. It continues the 4/4 time signature with a melodic line of eighth and sixteenth notes, including triplets.

34

♩ = 93 ♩ = 140

Cm9 F Ebmaj7 Cm9 F Bb/Ab

END SECTION - NORMAL TIME

Detailed description: This block contains the seventh line of the bass line, measures 34-38. It changes to a 5/4 time signature for the first measure, then returns to 4/4. The tempo changes from 140 to 93. The first measure is marked with Cm9. The second measure has a double bar line and a repeat sign. The third and fourth measures are marked with F and Ebmaj7. The fifth and sixth measures are marked with Cm9 and F. The seventh measure is marked with Bb/Ab. The line ends with a double bar line.

39

Cm9 F Ebmaj7 Cm9 F Dm7

Detailed description: This block contains the eighth line of the bass line, measures 39-42. It continues the 4/4 time signature. The first three measures are marked with Cm9, F, and Ebmaj7. The fourth measure has a double bar line and a repeat sign. The fifth and sixth measures are marked with Cm9 and F. The line ends with a double bar line.

BASS

44

E \flat maj7

Dm7

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one flat (B-flat). Measure 44 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 45 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 46 starts with a half note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 47 continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

KEYS & GUITAR SOLO - SUGGESTED RHYTHM

48

4

4

E \flat maj7

Musical staff for measures 48-51. Measure 48 is a whole rest with a '4' above it and a slash through it. Measure 49 is a whole rest with a '4' above it and a slash through it. Measure 50 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 51 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

58

F

F/D

REPEAT TO FADE

Musical staff for measures 58-61. Measure 58 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 59 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 60 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 61 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.