

ONE UP FOR MILES

PIANO

EUAN RICHARD

♩ = 140
2

87(b5) C#7 87(b5) C#7

DOUBLE TIME FEEL. HEAVY DISTORTION

8

10

1.2.

Ab(add4) Gb(add4)

SOLOS - RELAX TO NORMAL-TIME

16

F(add4) Dm7 Db7 Cm7 Fm7 Fm7/F#

D.S.

87(b5) C#7 87(b5) C#7

DOUBLE-TIME AGAIN

PIANO

24 $\text{3. } B7(b5) \quad C\#7 \quad B7(b5) \quad C\#7$

30

34 $\text{♩} = 93 \quad \text{♩} = 140 \quad C m^9 \quad F \quad E b m a j 7 \quad C m^9 \quad F \quad B b / A b$

38 $C m^9 \quad F \quad E b m a j 7 \quad C m^9 \quad F \quad D m 7$

KEYS & GUITAR SOLO
- SUGGESTED RHYTHM

44 $E b m a j 7 \quad D m 7$

48

56 $E b m a j 7 \quad F \quad F / D$ REPEAT TO FADE