

PSEUDO TERMINAL

BASS

EUAN RICHARD

$\text{♩} = 105$

The bass line is written on a single staff in 6/8 time. It consists of several measures with various chords and rhythmic patterns. The notation includes stems, beams, and accidentals. Chord symbols are placed above the staff. Some measures have a '4' above them, indicating a four-measure rest. There are also some '2' above notes, indicating eighth notes. The piece ends with a double bar line.

4 Em^9 $\text{C}^6(\text{b}5)$

8 $\text{C}^9(\text{b}5)$ Em^9 C^9

13 Em^9 $\text{A}7(\text{SUS}4)$ Fmaj^9 $\text{G}(\text{SUS}4)$
JUST SUGGESTION PLAY 4 REPEATS

17

20 Em^7 Bm^7 $\text{C}^6/9$ Am^{11} B^7
KEYBOARD SOLO (FUSION STYLE)

24 Em^7/B Am^7/C $\text{G}^{\text{maj}7}/\text{C}$ $\text{B}^7\text{ALT.}$

28

31 6 8
DRUM SOLO KEYBOARD + GUITAR

46

49 Em^7 Bm^7 $\text{C}^6/9$ Am^{11} B^7 Em^7/B Am^7/C $\text{G}^{\text{maj}7}/\text{C}$ $\text{B}^7\text{ALT.}$
GUITAR SOLO

2

BASS

57

Musical notation for measures 57-61. Measure 57: quarter notes G2, A2, B2, C3 with a '4' below. Measure 58: quarter notes D3, E3, F3, G3 with a '4' above. Measure 59: quarter notes G3, F3, E3, D3 with a 'b' above the F3. Measure 60: quarter notes C3, B2, A2, G2 with a '2' above. Measure 61: quarter notes F2, E2, D2, C2 with a '2' above.

62

Musical notation for measures 62-66. Measure 62: quarter notes G2, A2, B2, C3 with a '2' above. Measure 63: quarter notes D3, E3, F3, G3 with a '2' above. Measure 64: quarter notes G3, F3, E3, D3 with a '2' above. Measure 65: quarter notes C3, B2, A2, G2 with a '2' above. Measure 66: quarter notes F2, E2, D2, C2 with a '2' above, ending with a whole note C2.